

JOSHUA EVAN / ARTIST CV

www.joshuae.com / hello@joshuae.com

Education

2016–2018 MFA Fine Art (Distinction) | University of the Arts London (Wimbledon College of Arts)

Screenings / Film Festivals

2021 'Consumption', 'A Door Opening', 'Treadmill', 'Like (Analytica Special)' | Svox TV | Online

2020 'Like (Analytica Special)', 'Order, Order', 'Consumption', 'Brexit Means...', 'There'll Always Be', 'Glitch Affairs' | Technocratic Apocalypse, Ecological Transition and Coexistence as part of Broken Screen Film Festival | El Blanco Centro De Experimentaciones Artísticas | Buenos Aires, Argentina

2020 'Like (Analytica Special)', 'Order, Order', 'Consumption', 'Brexit Means...', 'There'll Always Be', 'Glitch Affairs' | The Treachery of Images as part of Broken Screen Film Festival | El Patio de las Artes IOPPS | San Juan, Argentina

2020 'Like (Analytica Special)', 'Order, Order', 'Consumption', 'Brexit Means...', 'There'll Always Be', 'Glitch Affairs' | Broken Screen Film Festival | Online

2020 'A Delicious Tease' | London Experimental Film Festival | London, UK

2020 'Consumption' | Altered Images Film and Music Festival | London, UK

2020 'Silence' | SW Short Film Open Call | Plymouth Arts Cinema | Plymouth, UK

2020 'Of Forgotten Dreams' | The Commute | Tablespoon Theatre Company | Online

2020 'Tragedy / Comedy' | Souvenirs from Earth | Cable TV (Germany, France), Online live-stream

2020 'Of Forgotten Dreams' | MicroActs 6 | Hotel Elephant Workspace | London, UK

2019 'Mimicries & Mythologies' | MicroActs Invert Visions | The Chateau | London, UK

2019 'A Delicious Tease' | MicroActs as part of Late at Chelsea | Chelsea College of Arts | London, UK

2019 'A Delicious Tease' | Art Film Show | HMV Curzon Cinema | Wimbledon, UK

2019 'myme' | MicroActs x Cave Cinema | Cave | London, UK

2019 'Troupe Colours' | MicroActs 5 | Hotel Elephant Workspace | London, UK

2019 'Brexit Means...' | Take Back Control | The Crypt Gallery | London, UK

2018 'Like (Analytica Special)' | Wimbledon Shots | Wimbledon College of Arts | London, UK

2018 'Tragedy / Comedy' | MicroActs 3 | Hotel Elephant Workspace | London, UK

2017 'Fine-tune' | Political Animals | ThoughtWorks | London, UK

2017 'Fine-tune' | MicroActs 2 | Hotel Elephant Workspace | London, UK

2017 'Consumption' | RUN Presents – ill Art / Therapy Room | Harts Lane Studios | London, UK

2015 'Consumption' | Portobello Film Festival | London, UK

Videos / Films / Sound as Installation

2019 'Of Forgotten Dreams' | Auntie-Freeze 3 | Cavespace | London, UK

2019 'A Delicious Tease', 'Consumption' | The Art of Being Queer | Pineapple Black Gallery | Middlesbrough, UK

2019 'Consumption' | On The Surface of Things | Access Space | Sheffield, UK

2019 'Troupe Colours' | 167 Annual Open Exhibition | Royal West of England Academy | Bristol, UK

2019 'Order, Order' | Limbo | SEAS | Brighton, UK

2019 'Order, Order', 'There'll Always Be' | Shhh... | The Lab, Bentall Centre | London, UK

2019 'Ba-Ding!' | Postopia | The Ugly Duck | London, UK

2019 'Order, Order', 'There'll Always Be', 'Brexit Means...' | Tales, Mimicries & Mythologies | Stanley Picker Gallery | London, UK

2018 'Glitch Affairs' | Queer Art(ists) Now as part of And What? Queer Arts Festival | Archive Gallery | London, UK

2018 'Glitch Affairs', 'Ba-Ding!' | MFA18 | Wimbledon College of Arts | London, UK

2018 'Ba-Ding!', 'Look Around, Look Around' | Gli//tch3 | The Morgue at Chelsea College of Arts | London, UK

2018 'Consumption' | Room for [dis]illusion as part of Artonomy | Hyde Park Book Club | Leeds, UK

2018 'Consumption' | Kwir: an Exhibition of Queer Identity | The Chapel Galleries | Blackburn, UK

2018 'Tragedy / Comedy' | Missing Element as part of Wandsworth Arts Fringe | ArtLacuna | London, UK

2017 'Then, Now' | One That Holds Everything | The Crypt Gallery | London, UK

Group Exhibitions (non video/sound)

2020 Seiren III - Deep Fried | Seiren Quarterly | Online

2020 What is Fear? | Thessaloniki Queer Arts Festival | Thessaloniki, GR

2017 Static | Stanley Picker Gallery | London, UK

2017 Life in a Shoe Box | Back Room Gallery | London, UK

2016 Summer Salon | Candid Arts Trust | London, UK

2016 Summer Salon | Islington Arts Factory | London, UK

2014 Saatchi Screen | Saatchi Gallery | London, UK

2013 Fusion Artists Showing | The Baxter Gallery, KGS Performing Arts Centre | London, UK

Publications & Books

2020 Art Zine | 'Of Forgotten Dreams' | Published by That Other Space | Digital | London, UK

2018 Catalogue | 'Queer Art(ists) Now' | London, UK

2014 Book | 'Mein schwules Auge #11' | Published by Konkursbuch Verlag | ISBN 978-3-88769-971-0 (pp 40–41) | Berlin, Germany

Awards & Recognitions

2021 'Consumption' | Editor's Choice | Svox TV | Online

2015 'Consumption' | Nomination for Best Art Film | Portobello Film Festival | London, UK

Visiting Artist Lectures, Artist Talks & Workshops

2019 Artist Talk (Panel with Antonis Sideras and Natalie Anastasiou) | 'Exploring Identities' | MicroActs x Cave Cinema | Cave | London, UK

2017 Workshop (Co-hosted with Leanne Staples) | 'Seeing With New Eyes' | London, UK

2015 Special Lecturer | Undergraduate Critiques (BA HONS Graphic Design) 'It's a Digital Moment' | Central Saint Martins | London, UK

Curatorial Projects

2020–Present Curator and Organiser | [That Other Space](#)

2018 'Gli//tch3' (Co-curated with Marley Treloar) | The Morgue at Chelsea College of Arts | London, UK

2017 'Static' | Stanley Picker Gallery | London, UK

2017 'The Exuberance of Youth' (Co-curated with Antonis Sideras) | Lauderdale House | London, UK