



## JOSHUA EVAN / ARTIST CV

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### Education

- 2016–2018 MFA Fine Art (Distinction) | University of the Arts London (Wimbledon College of Arts)

### Exhibitions, Shows & Screenings

#### Upcoming

- TBC 'A Delicious Tease' | London Experimental Film Festival
- TBC 'Like (Analytica Special)', 'Order, Order', 'Consumption', 'Brexit Means...', 'There'll Always Be', 'Glitch Affairs' | Broken Screen Film Festival

#### Screenings / Film Festivals

- 2020 'Consumption' | Altered Images Film and Music Festival
- 2020 'Silence' | SW Short Film Open Call | Plymouth Arts Cinema | Plymouth, UK
- 2020 'Of Forgotten Dreams' | The Commute | Tablespoon Theatre Company | Online
- 2020 'Tragedy / Comedy' | Souvenirs from Earth | Cable TV (Germany, France), Online live-stream
- 2020 'Of Forgotten Dreams' | MicroActs 6 | Hotel Elephant Workspace | London, UK
- 2019 'Mimicries & Mythologies' | MicroActs Invert Visions | The Chateau | London, UK

- 2019 'A Delicious Tease' | MicroActs as part of Late at Chelsea | Chelsea College of Arts | London, UK
- 2019 'A Delicious Tease' | Art Film Show | HMV Curzon Cinema | Wimbledon, UK
- 2019 'myme' | MicroActs x Cave Cinema | Cave | London, UK
- 2019 'Troupe Colours' | MicroActs 5 | Hotel Elephant Workspace | London, UK
- 2019 'Brexit Means...' | Take Back Control | The Crypt Gallery | London, UK
- 2018 'Like (Analytica Special)' | Wimbledon Shots | Wimbledon College of Arts | London, UK
- 2018 'Tragedy / Comedy' | MicroActs 3 | Hotel Elephant Workspace | London, UK
- 2017 'Fine-tune' | Political Animals | ThoughtWorks | London, UK
- 2017 'Fine-tune' | MicroActs 2 | Hotel Elephant Workspace | London, UK
- 2017 'Consumption' | RUN Presents – ill Art / Therapy Room | Harts Lane Studios | London, UK
- 2015 'Consumption' | Portobello Film Festival | London, UK

### Videos / Films / Sound as Installation

- 2019 'Of Forgotten Dreams' | Auntie-Freeze 3 | Cavespace | London, UK
- 2019 'A Delicious Tease', 'Consumption' | The Art of Being Queer | Pineapple Black Gallery | Middlesbrough, UK
- 2019 'Consumption' | On The Surface of Things | Access Space | Sheffield, UK
- 2019 'Troupe Colours' | 167 Annual Open Exhibition | Royal West of England Academy | Bristol, UK
- 2019 'Order, Order' | Limbo | SEAS | Brighton, UK
- 2019 'Order, Order', 'There'll Always Be' | Shhh... | The Lab, Bentall Centre | London, UK
- 2019 'Ba-Ding!' | Postopia | The Ugly Duck | London, UK
- 2019 'Order, Order', 'There'll Always Be', 'Brexit Means...' | Tales, Mimicries & Mythologies | Stanley Picker Gallery | London, UK
- 2018 'Glitch Affairs' | Queer Art(ists) Now as part of And What? Queer Arts Festival | Archive Gallery | London, UK
- 2018 'Glitch Affairs', 'Ba-Ding!' | MFA18 | Wimbledon College of Arts | London, UK
- 2018 'Ba-Ding!', 'Look Around, Look Around' | Gli//tch3 | The Morgue at Chelsea College of Arts | London, UK
- 2018 'Consumption' | Room for [dis]illusion as part of Artonomy | Hyde Park Book Club | Leeds, UK
- 2018 'Consumption' | Kwir: an Exhibition of Queer Identity | The Chapel Galleries | Blackburn, UK
- 2018 'Tragedy / Comedy' | Missing Element as part of Wandsworth Arts Fringe | ArtLacuna | London, UK
- 2017 'Then, Now' | One That Holds Everything | The Crypt Gallery | London, UK

### Group Exhibitions (non video/sound)

- 2020 What is Fear? | Thessaloniki Queer Arts Festival | Thessaloniki, GR
- 2017 Static | Stanley Picker Gallery | London, UK
- 2017 Life in a Shoe Box | Back Room Gallery | London, UK
- 2016 Summer Salon | Candid Arts Trust | London, UK
- 2016 Summer Salon | Islington Arts Factory | London, UK
- 2014 Saatchi Screen | Saatchi Gallery | London, UK
- 2013 Fusion Artists Showing | The Baxter Gallery, KGS Performing Arts Centre | London, UK

### Publications & Books

- 2020 Art Zine | 'Of Forgotten Dreams' | Published by That Other Space | Digital | London, UK

- 2018 Catalogue | 'Queer Art(ists) Now' | London, UK
- 2014 Book | 'Mein schwules Auge #11' | Published by Konkursbuch Verlag | ISBN 978-3-88769-971-0 (pp 40–41) | Berlin, Germany

## Awards & Recognitions

- 2015 'Consumption' | Nomination for Best Art Film | Portobello Film Festival | London, UK

## Features & Interviews

- 2019 Interview | 'Take Back Control' | The Crypt Gallery | Online
- 2019 Feature | 'Tales, Mimicries & Mythologies' | Stanley Picker Gallery | Online
- 2018 Feature | "Gli//tch3: Wimbledon MFA trio stage a multi-sensory experience" | UAL Postgraduate Community | Online
- 2017 Feature | 'Static' | Stanley Picker Gallery | Online
- 2017 Feature | 'Life in a Shoebox' | Dulwich OnView | Online
- 2017 Feature | Curious Frame | Online
- 2016 Feature | CreativPaper | Online
- 2011 Feature | Shoot the Street | Online
- 2010 Interview | Ricoh GR Street Photographers | Online

## Visiting Artist Lectures, Artist Talks & Workshops

- 2019 Artist Talk (Panel with Antonis Sideras and Natalie Anastasiou) | 'Exploring Identities' | MicroActs x Cave Cinema | Cave | London, UK
- 2017 Workshop (Co-hosted with Leanne Staples) | 'Seeing With New Eyes' | London, UK
- 2015 Special Lecturer | Undergraduate Critiques (BA HONS Graphic Design) 'It's a Digital Moment' | Central Saint Martins | London, UK

## Curatorial Projects

- 2020–Present Curator and Organiser | [That Other Space](#)
- 2018 'Gli//tch3' (Co-curated with Marley Treloar) | The Morgue at Chelsea College of Arts | London, UK
- 2017 'Static' | Stanley Picker Gallery | London, UK
- 2017 'The Exuberance of Youth' (Co-curated with Antonis Sideras) | Lauderdale House | London, UK